X: 2

T:Winster Galop

M:C|

L:1/8

C:English Traditional

S:PLK after Old Swan Band

R:Polka/Reel

N:Some little tricks have been added to reduce the inherent ditsyness of this tune:

N:In the original, bars B1-B3 are identical runs of four quarter-notes; playing with

N:the rhythm so they’re not, goes a long way. Also there’s no “fit the chord to the

N:notes” reason you need to have a beat of G chord to open bar B7. \_Except\_

N:that it announces loud and clear “ok here’s the closing figure of the dance call.”

K:G

|:B2|"G"G2 BB G2 BB | G2B2 d4 | "D"A2 Bc B2A2 | "G"GABc d4 |!

"C"c2 e2 f2 (3efe | "G"d2 B2 d4 |"D7" A2 Bc B2 A2 | "G"G4 G2:|!

|:Bd|"G"g3f e2d2 | "G"g2ff e2d2 |"G" gfgf "(C?)"e2 d2 |"D" c2 B2 A4 |!

"A" f2 e2 "D"d4 | "A" f2 e2 "D"d4 | "G!!"d4 "D7"A3c | "G"B2 "D"A2 "G"G2:|]